

Initiation au Déchiffrage

50 Etudes de Déchiffrage

B \flat Bass & Piano

Colette Mourey

EMR 22254

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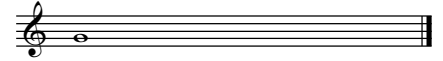
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Initiation au Déchiffrage

50 Etudes de Déchiffrage pour Instrument Mélodique

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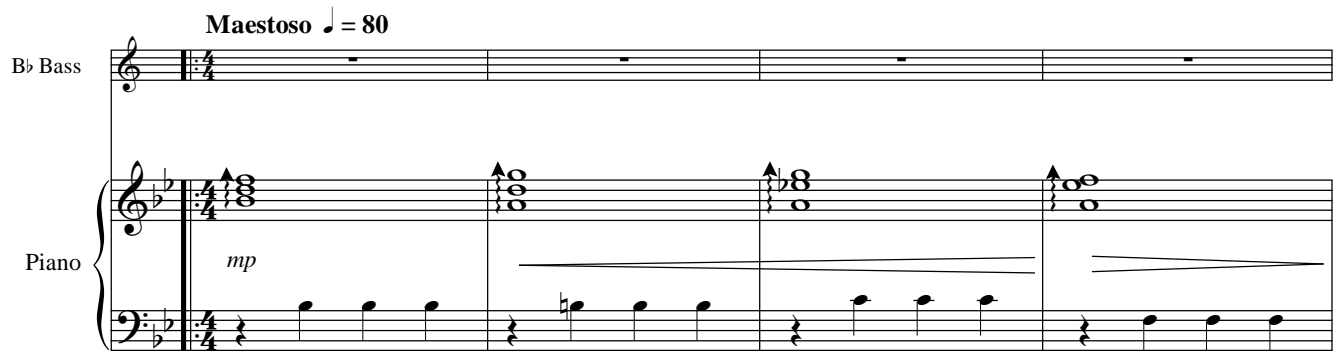
1

Maestoso ♩ = 80

B♭ Bass

Piano


mp



5

mf *f* *mp*

mp *mf* *p*

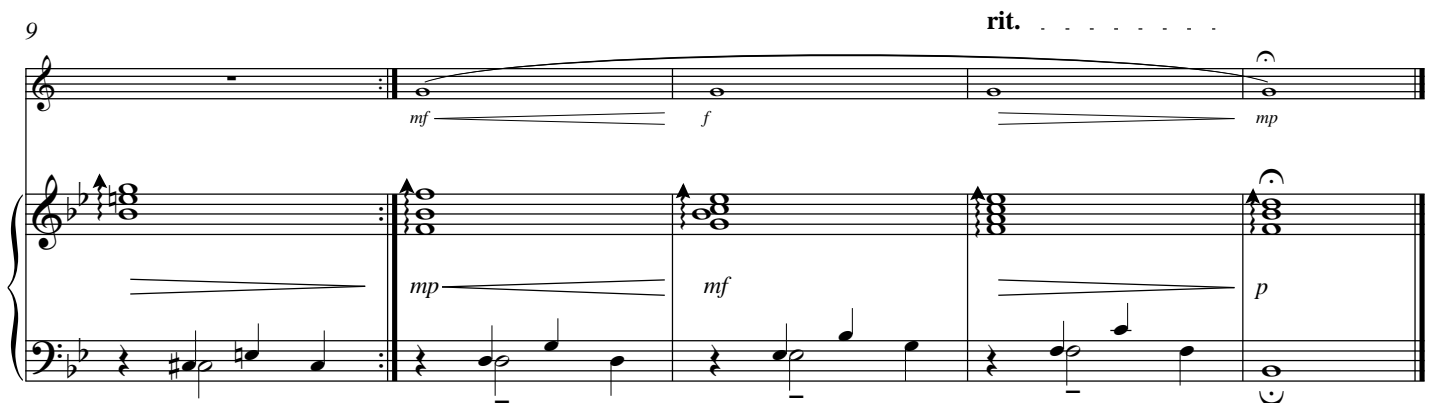


9

mf *f* *mp*

mp *mf* *p*

rit.



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2

Allegro moderato ♩ = 108

7

14

20

26



3

Moderato ♩ = 80

molto espressivo

rit.

p

fuero

7 **A tempo**

molto cantabile

mf

f

molto cantabile

mp

mf

13

rit.

p

19 **A tempo**

mp

mf

p

mp

25

rit.

f

mf

mp

mf

mp



4

Poco Allegro ♩ = 108

mp espressivo

5

mf molto cantabile

9

13

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a repeat sign with first and second endings. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and sixteenth notes in the treble.

22

Musical score for measures 22-25. The vocal line consists of a single whole note G4. The piano accompaniment continues with the established rhythmic pattern.

26

Musical score for measures 26-30. The vocal line has a whole note G4. The piano accompaniment continues with the established rhythmic pattern.

31

rit.

Musical score for measures 31-35. The vocal line has a whole note G4. The piano accompaniment continues with the established rhythmic pattern. The system concludes with a dynamic marking of *mp* and *p*.



5

Allegro moderato ♩ = 100

mf molto cantabile

mp espressivo

6

11

16

21

rit.

mp *mf* *mp*

p *p*



6

Allegro ♩ = 112

Musical score for measures 1-5. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a single half note on G4 with a fermata and a dynamic marking of *f*. The piano accompaniment consists of two staves: the right hand has chords on G4, F4, and E4, and the left hand has a single bass note on G3. The piano part starts with a dynamic marking of *mf*.

6

Musical score for measures 6-10. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a single half note on G4 with a fermata and a dynamic marking of *ff*. The piano accompaniment consists of two staves: the right hand has chords on G4, F4, and E4, and the left hand has a single bass note on G3. The piano part starts with a dynamic marking of *mf*.

11

Musical score for measures 11-14. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a single half note on G4 with a fermata. The piano accompaniment consists of two staves: the right hand has chords on G4, F4, and E4, and the left hand has a single bass note on G3. The piano part starts with a dynamic marking of *mf*.

10

15

Musical score for measures 10-15. The upper staff (treble clef) contains a melodic line with a long slur over measures 10-15, starting with a mezzo-piano (*mp*) dynamic. The lower staff (piano clef) contains a piano accompaniment with chords and a bass line, starting with a piano (*p*) dynamic.

19

Musical score for measures 19-23. The upper staff (treble clef) contains a melodic line with a long slur over measures 19-23. The lower staff (piano clef) contains a piano accompaniment with chords and a bass line.

23

Musical score for measures 23-27. The upper staff (treble clef) contains a melodic line with a long slur over measures 23-27, starting with a forte (*f*) dynamic. The lower staff (piano clef) contains a piano accompaniment with chords and a bass line, starting with a mezzo-forte (*mf*) dynamic.

rit.

27

Musical score for measures 27-31. The upper staff (treble clef) contains a melodic line with a long slur over measures 27-31, starting with a fortissimo (*ff*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The lower staff (piano clef) contains a piano accompaniment with chords and a bass line, ending with a piano (*p*) dynamic. A *rit.* marking is indicated above the first measure of this system.

Allegro deciso ♩ = 116

First system of the musical score, measures 1-4. It features a grand staff with treble and bass clefs. The music is in 4/4 time and B-flat major. The right hand plays chords with stems pointing down, while the left hand plays a bass line with stems pointing up. A dynamic marking of *f* is present. A slur covers the entire system.

Second system of the musical score, measures 5-8. It continues the grand staff notation. The right hand has chords with stems pointing down, and the left hand has a bass line with stems pointing up. A slur covers the entire system.

Third system of the musical score, measures 9-12. The right hand has a single note with a dynamic marking of *f deciso*. The left hand continues with chords and a bass line. A slur covers the entire system.

Fourth system of the musical score, measures 13-16. The right hand has a single note with a dynamic marking of *mf*. The left hand continues with chords and a bass line. A slur covers the entire system.

Fifth system of the musical score, measures 17-20. The right hand has a single note with a dynamic marking of *mf*. The left hand continues with chords and a bass line. A slur covers the entire system.

12
21

Musical score system 1 (measures 12-21). The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* (forte) at the beginning. The key signature has two flats, and the time signature is 4/4. The piano part consists of chords and arpeggiated figures, while the vocal line has a long note with a fermata.

26

Musical score system 2 (measures 26-31). The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4. The piano part consists of chords and arpeggiated figures, while the vocal line has a long note with a fermata.

31

Musical score system 3 (measures 31-36). The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4. The piano part consists of chords and arpeggiated figures, while the vocal line has a long note with a fermata.

36

Musical score system 4 (measures 36-41). The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4. The piano part consists of chords and arpeggiated figures, while the vocal line has a long note with a fermata.

rit.

41

Musical score system 5 (measures 41-46). The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *ff* (fortissimo). The key signature has two flats, and the time signature is 4/4. The piano part consists of chords and arpeggiated figures, while the vocal line has a long note with a fermata.

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